

APRIL 2012 | VOLUME 13 | NUMBER 4

CINEPLEX

MAGAZINE

Inside

**JASON
STATHAM**

**SCOTT
SPEEDMAN**

**WILLEM
DAFOE**

Chris

HEMSWORTH

ANOTHER AUSSIE
CHARMS
HOLLYWOOD

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LEONARDO DICAPRIO & KATE WINSLET'S TITANIC JOURNEY, Page 30!

from the producer of **BRIDESMAIDS**

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BETWEEN POPPING THE QUESTION
AND TYING THE KNOT



THE
FIVE-YEAR *Engagement*

APRIL 27

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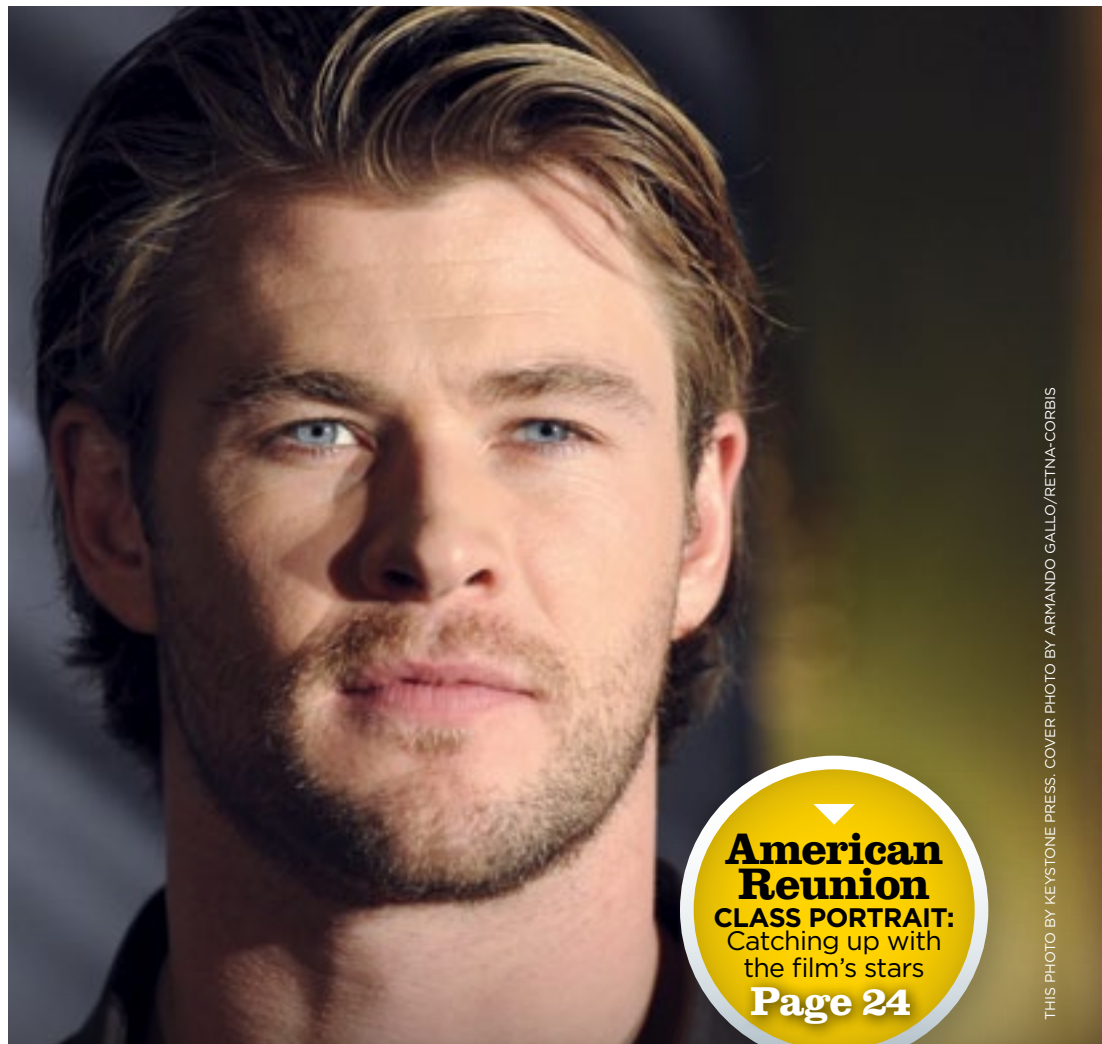
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THIS PHOTO BY KEYSTONE PRESS. COVER PHOTO BY ARMANDO GALLO/RETNA-CORBIS





UNCROSSING YOUR CHRISES

How do you tell Chris Hemsworth from Chris Evans from Chris Pine? It's not the setup to a joke, you really need to know. All three blond, buff, blue-eyed, square-jawed Chrises have big action movies coming out in the next year, and it's important for you to be able to tell them apart.

Never mind their physical similarities, and the fact that all three share the same name, distinguishing your Chrises is made all the more difficult because of how their filmographies intertwine.

Chris Hemsworth played Marvel superhero Thor in last year's *Thor* and will again in next month's *The Avengers*. His co-star will be Chris Evans, who played Captain America in last year's *Captain America* and will again in *The Avengers*.

Stepping away from the Marvel Universe for a moment, Chris Pine played James T. Kirk in 2009's *Star Trek*, and Chris Hemsworth played his father, George Kirk, in the film's dramatic opening sequence. So, clearly, *Star Trek*'s casting department saw a physical resemblance between the two Chrises, as well. Pine will step to the front of the Chris pack again next year as the *Star Trek* sequel hits theatres.

Further meshing the Chrises, all three come from acting families. Hemsworth's brother Liam played Gale Hawthorne in *The Hunger Games*. Pine's parents and grandparents were actors. His dad, Robert Pine, is best known as Sgt. Getraer from TV's *CHiPs*, but you'd also recognize him from guest spots on shows like *Desperate Housewives*, *Parks and Recreation* and *Curb Your Enthusiasm*. And Chris Evans' brother, Scott Evans, made headlines (of soap magazines, anyway) a few years ago for coming out off- and on-screen. His character, Officer Oliver Fish, had one of the first steamy, gay soap opera relationships on *One Life to Live*.

Chris Hemsworth probably has the most distinguishing characteristic (in person, anyway), an Australian accent. He was born in Melbourne. Chris Pine is — no surprise, considering his Hollywood pedigree — a California boy, while Chris Evans is from Massachusetts. But Hemsworth often ditches his accent on screen, as he did for this month's *The Cabin in the Woods*, so that trick doesn't always help.

We're guessing that, in time, the Chrises will become easier to tell apart. Perhaps one will veer toward comedy, another drama, another may land a role on a TV show. But for the next year or so, we're all just going to have to pull together and do our best to tell Chris from Chris from Chris.

Oh, and one more thing that's unique about **Chris Hemsworth**. He's the only Chris with whom we have an interview in this issue. Which, for right now, makes him our favourite Chris. Turn to "More Than Thor," page 38, to find out a whole lot more about Chris Hemsworth from the man himself.

Other interviews in this issue include *Safe* star **Jason Statham** on his competitive male ego (page 26), *The Hunter's* **Willem Dafoe** on why he's better looking in person than on film (page 34) and a Q&A with **Scott Speedman** about *Edwin Boyd: Citizen Gangster* (page 36).

Plus, on page 24 we catch up with the *American Pie* cast as they prepare for their reunion. On page 30 we take a look at how *Titanic* — which is re-released in 3D this month — changed **Leonardo DiCaprio** and **Kate Winslet**'s lives. And on page 42 you'll find a photo essay that puts the focus on celebrity snapper **Douglas Kirkland** as he shoots some of today's biggest stars.

■ **MARNI WEISZ**, EDITOR

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SNAPS



WILL IS KING

As this year's King Bacchus, **Will Ferrell** throws beads to the crowd at Mardi Gras in New Orleans.

PHOTO BY SKIP BOLEN/GETTY



BIGGS BITES

American Reunion stars **Jason Biggs** (left), **Tara Reid** and **Eugene Levy** taste the wares at a Sydney, Australia, pie shop.

PHOTO BY LISA MAREE WILLIAMS/GETTY



MACY & THE HUFF

William H. Macy and wife **Felicity Huffman** get intimate with their new stars on the Hollywood Walk of Fame.

PHOTO BY JIM SMEAL/KEYSTONE PRESS



HUDGENS' RIDE

On a break from filming *Spring Breakers*, **Vanessa Hudgens** (right) and **Ashley Benson** visit Tampa's Busch Gardens.

PHOTO BY SPLASH NEWS



ZAC HAS ARRIVED

Zac Efron arrives in São Paulo, Brazil, to promote John John jeans.

PHOTO BY SPLASH NEWS

IN BRIEF



ACTING MINISTERS

The Five-Year Engagement's
Emily Blunt and Jason Segel

The *Five-Year Engagement* casts Jason Segel as a groom whose marriage is delayed, and wedding plans put on hold, when his fiancée (Emily Blunt) takes a job in another city. And the actor knows a bit about what it takes to plan a wedding. Not from the groom's perspective, mind you, but the minister's.

A couple of years ago fans Abbe Thorner and Jason Wood wanted Segel to officiate their nuptials,

so tracked him down at his neighbourhood bar and asked. He agreed, was ordained online by the Universal Life Church (www.themonastery.org), and performed the ceremony on *The Tonight Show*.

Brother G. Martin Freeman, Chaplain of the Universal Life Church, says Segel is just one of many celebs they've signed up, others include Conan O'Brien, Kevin Smith, Kathy Griffin, Fran Drescher, Jeff Probst, "and surprisingly even Glenn Beck," he says. "The younger generations in

particular, they are making marriage a ceremony of friends and family, as opposed to a traditional church ceremony, and celebrities are no exception."

While most Canadian jurisdictions do not recognize Universal Life Church ministers, ordained Canadians are allowed to perform ceremonies in the U.S. And it's not just weddings, they can preside over baptisms and funerals, too.

"We won't discuss the exorcisms," adds Freeman. —MW



On Home Turf: PERCY JACKSON & THE OLYMPIANS: THE SEA OF MONSTERS

Logan Lerman

The second *Percy Jackson & the Olympians* movie, *The Sea of Monsters*, starts shooting in Vancouver this month. Cast and crew are in town until the beginning of July, led by young star **Logan Lerman**, who returns as Percy, the son of Greek god Poseidon. Lerman was last seen on screen as D'Artagnan in 2011's *The Three Musketeers*.

Also in town are returning cast members **Alexandra Daddario** and **Jake Abel**. The sequel will be directed by **Thor Freudenthal**, who helmed *Diary of a Wimpy Kid*. ▶

THE ART OF FILM

Alycia Aragon is a self-professed comic-book nerd living in San Jose, California. By day, she's a professional photographer. By night, she makes these adorable plush "stuffies" inspired by the Marvel comic book movies. "When I first started making them, my husband was working at Sony as a game tester and that was a huge market so I was selling about 10 to 15 a week," says Aragon. Since then, she's been selling them through www.etsy.com (search for "Avengers stuffies"). "I see humour in pretty much everything," she adds, "and when you see the Hulk as a little huggable doll, that's pretty funny." —MW





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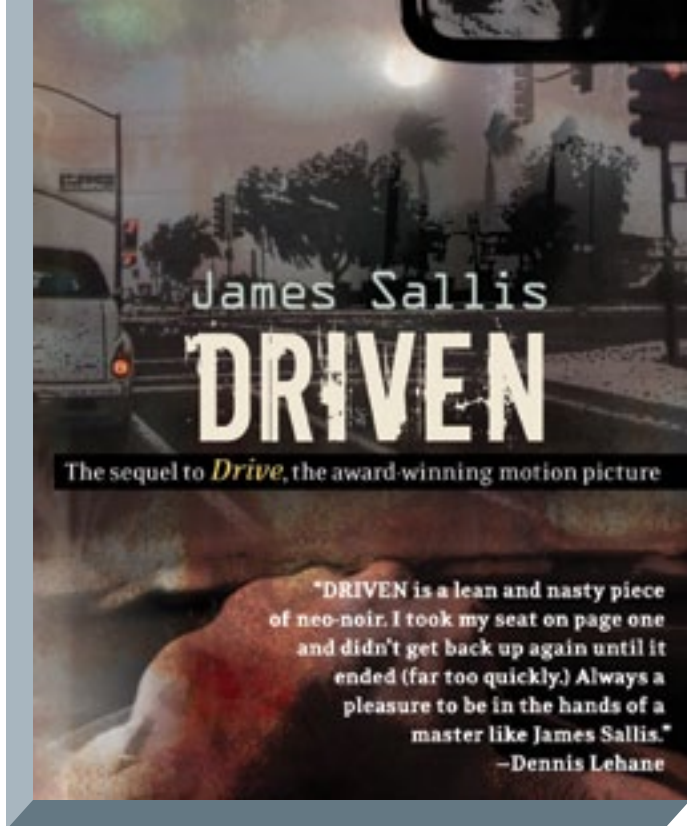
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► BACK BEHIND THE WHEEL

At the end of last year's *Drive*, Ryan Gosling's character — identified only as Driver — had accomplished his goal, but at what cost? Will he ever see Irene (Carey Mulligan) again? Will the killing spree continue? And how will he get the blood stains out of that cool white jacket?

Whether we get a sequel to *Drive*, the movie, is still up in the air, but we will get a sequel to *Drive*, the book, this month as author James Sallis follows up his 2005 novel with *Driven* on April 3rd.

It's seven years later and Driver has left Hollywood for Phoenix where he's running a successful business and is engaged. He's even taken on a real name — Paul West. But when a couple of hitmen do a number on West's fiancée it's time for him to rebuild a 1970s Ford Fairlane and get to work. —MW



CLASSIC FIGHT MOVE... OF THE MONTH

Zachary Quinto's Spock lays a Vulcan Nerve Pinch on British actor Benedict Cumberbatch while filming the *Star Trek* sequel in Los Angeles.

PHOTO BY ERIC FORD/KEYSTONE

FAMILY FAVOURITES

Here's an idea: replace your kids' usual Saturday morning small-screen entertainment with big-screen fun. Each Saturday in April select Cineplex theatres present Family Favourites, a series of crowd-pleasing movies for all ages. And the best part? Tickets are only \$2.50. Screenings start at 11 a.m. Here's this month's lineup — April 7th: *An American Tale*, April 14th: *The Great Muppet Caper*, April 21st: *Babe*, April 28th: *Madagascar*.

Go to Cineplex.com/events for participating theatres and to buy tickets. —IR

Quote Unquote

“He's one of those talents that was so ahead of his time, and so charismatic and tragic. It was just such an incredibly twisted life that he led.”

—JOHN CUSACK ON EDGAR ALLAN POE, WHOM HE PLAYS IN *THE RAVEN*





TITANIC DOLLARS

\$7.5-million:

Cost to build the real ship

\$200-million:

Cost to make the 1997 movie

\$4,350: Cost of a first-class suite on the real ship

\$95,000: Equivalent cost of a first-class suite in today's dollars

\$1.8-billion: Amount the movie has grossed worldwide

\$2.7-billion: Worldwide gross of *Avatar*, the only movie that's made more

\$2.5-million: Leonardo DiCaprio's *Titanic* salary

\$20-million: What DiCaprio makes for most films now

\$8-million: Director James Cameron's salary, which he forfeited when the studio became concerned about the film's ballooning budget

\$65-million: The amount the film went over budget

\$100-million: The amount James Cameron estimated the studio would lose on the film

\$20-million: The *minimum* the film made at the box office in each of its first 10 weeks

*ALL FIGURES IN U.S. DOLLARS

***Titanic* is re-released April 4th, in 3D, to commemorate the 100th anniversary of the great ship's sinking**



HAPPY 75TH BIRTHDAY, JACK!

Jack Nicholson turns 75 on April 22nd. Since he'll always be ageless to us, we celebrate with the spooky final image from Stanley Kubrick's *The Shining*.



TO CATCH A BULLY

In 2009 the makers of *Bully*, a documentary about bullying that hits theatres April 6th, entered East Middle School in Sioux City, Iowa, to document the problem, particularly for 7th grader Alex (above). The crew was embedded in classrooms, lunchrooms and school buses for the full year, and the physical and verbal abuse they captured is disturbing.

But, the big question is, why did the bullies continue to act out when they knew the camera crew was present?

"Kids had been bullying Alex for so

long, with such impunity, that they had no fear of consequences," says director Lee Hirsch. "So while the bullying on camera was initially surprising, the reasons for it soon made sense.

"We were also shooting on the Canon 5d Mark II, which looked like a still photographic camera to the kids, so a lot of them were not necessarily aware that we were actually shooting video. Because we spent so much time in the school, we eventually became like the wallpaper and were able to witness what a very typical day looked like." —MW

SPOTLIGHT

WHY CARE?

This is Care Failure, lead singer of the Toronto-based punk-rock band Die Mannequin. This is also Care Failure, star of director Bruce McDonald's *Hard Core Logo 2*. She plays Care Failure in the film, but not exactly the Care Failure I'm talking to right now. This Care Failure is smart, friendly, bubbly even, nothing like the sullen, impenetrable Care Failure in the movie.

"They kind of made me a way sluttier, more egotistical version of myself, so that's kind of hard," says Failure with a laugh. "It's weird because I'm saying, 'Let's party!' and I don't do that anymore."

Make no mistake, Failure — who was born Caroline Kawa 26 years ago — has seen her share of dark days. When she was 16 she dropped out of school (despite being an A-student), left home, lived on the street, and started using, and selling, serious drugs. And the music she writes is hard, loud, explosive and angry.

Yet for the past several years, as Die Mannequin (whose other members co-star in the film) has found success, she's been trying to clean up her rep. So playing a messed-up version of Care Failure in a movie that will be seen by a lot of people may seem like an odd choice. Even so, as soon as McDonald — whom Failure met while working on a documentary about Die Mannequin — asked, she was in.

"It was totally bizarre, especially since I don't consider myself an actor," she says of playing a fictionalized rendition of herself. "I have my persona on stage, but that's kind of something that I can't control and is more like a mystery, something spiritual."

The original film, which came out in 1996, was a faux documentary in which Hugh Dillon — then The Headstones' front man — played Joe Dick, a punk rocker who kills himself on screen at the end of the movie. The sequel revolves around director McDonald's guilt over having used the suicide footage in his documentary and the idea that Failure may or may not be possessed by Dick's spirit.

So how would Failure feel if her career mimicked that of her predecessor Hugh Dillon, who's now more of an actor than a singer, currently playing a cop on CTV's *Flashpoint*?

"Oh, in one way I wouldn't mind it at all, I'm sure my wallet wouldn't," Failure says with a laugh, "but I think my soul might be stuck with music for life, for better or for worse." —MARNI WEISZ



HARD CORE LOGO 2
HITS THEATRES APRIL 13TH

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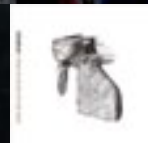
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ALL DRESSED UP

ELIZABETH BANKS

In West Hollywood for the Vanity Fair Oscar party.

PHOTO BY SPLASH NEWS

CHRISTINA RICCI

Shining at the Orange British Academy Film Awards.

PHOTO BY DOUG PETERS/KEystone PRESS

ZOOEY DESCHANEL

At the Writers Guild West Awards in Hollywood.

PHOTO BY KEystone PRESS



**CILLIAN
MURPHY**

In Madrid for the Spanish premiere of *Red Lights*.

PHOTO BY KEYSTONE PRESS

**ANGELINA
JOLIE**

In Paris for the premiere of *In the Land of Blood and Honey*.

PHOTO BY SPLASH NEWS

**COLIN
FARRELL**

Dapper at a pre-Oscar party honouring Irish film.

PHOTO BY KEYSTONE PRESS

IN THEATRES

APRIL 4

TITANIC 3D

Back when it was released in 1997, director **James Cameron's** *Titanic* felt like a 3D movie with its then state-of-the-art special effects. Imagine what it's going to look, feel and sound like now that techno-whiz Cameron has spent more than a year converting it to 3D. **See Kate Winslet and Leonardo DiCaprio feature, page 30.**



Titanic 3D's Kate Winslet and Leonardo DiCaprio

APRIL 6



Eugene Levy (left) with Jason Biggs in *American Reunion*

AMERICAN REUNION

In the original *American Pie*, a bunch of teenagers worry about getting laid and finding true love. Flash forward a decade and the same bunch worry about getting laid and finding true love. The gang's 10-year high school reunion sees married couple Jim (**Jason Biggs**) and Michelle (**Alyson Hannigan**) coping with a dead sex life, Stifler (**Seann William Scott**) still partying like it's 1999, and Oz (**Chris Klein**) and Heather (**Mena Suvari**) dealing with unfinished business.



The Moth Diaries' Lily Cole

THE MOTH DIARIES

Welcome to Brangwyn College, an all-girl school where teenage emotions run as high as the girls' knee socks. The arrival of strange new student Ernessa (**Lily Cole**) causes a rift between BFFs Rebecca (**Sarah Bolger**) and Lucie (**Sarah Gadon**). Ernessa's creepy behaviour mirrors the gothic novel the girls are reading in Mr. Davies' (**Scott Speedman**) class, and Rebecca believes that Ernessa just might be a bloodsucker who's come to snatch Lucie away.



Bully

BULLY

Discover how it feels to be bullied in this documentary about five American teens dealing with the emotional and physical distress caused by bullying.

CONTINUED ►

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The Cabin in the Woods' creeped-out cast led by Chris Hemsworth (left)

▶ THE CABIN IN THE WOODS

Sitting on a shelf for three years due to MGM Studios' financial woes, director **Drew Goddard** and co-writer **Joss Whedon's** horror pic finally gets the chance to scare audiences. Five college kids, including *Thor* star **Chris Hemsworth**, visit a secluded cabin that's actually a sophisticated house of horrors run by unseen observers. **See Chris Hemsworth interview, page 38.**

THE HUNTER

Willem Dafoe is a hunter hired by a bio-medical company to go into the Tasmanian forest to track, shoot and provide organ samples from a rare Tasmanian Tiger. But the job proves difficult as loggers, environmental protesters and a rival hunter get in his way. **See Willem Dafoe interview, page 34.**

HARD CORE LOGO 2

In 1996 Canadian director **Bruce McDonald** made *Hard Core Logo*, a faux documentary about a punk band led by suicidal singer Joe Dick. Here, McDonald picks up on the tale, playing himself as a disillusioned TV director asked to make a doc about punk rocker **Care Failure**, who says she's possessed by Dick's spirit. **See Care Failure interview, page 12.**

MOVIE 43

This movie is actually a compilation of short comedic films directed by 11 different filmmakers, including **Peter Farrelly**, **Brett Ratner**, and a smattering of actors such as **Elizabeth Banks** and **Griffin Dunne**. More than 30 performers make appearances, including A-listers **Hugh Jackman**, **Halle Berry**, **Richard Gere**, **Naomi Watts**, **Emma Stone** and **Uma Thurman**.



The Three Stooges

THE THREE STOOGES

It's taken the **Farrelly Brothers** a decade to bring The Three Stooges' head-smacking, eye-gouging, slapstick humour to the big screen. **Sean Hayes**, plus Canadian actors **Will Sasso** and **Chris Diamantopoulos**, portray Larry, Curly and Moe respectively, three misfit brothers who set out to save the orphanage in which they were raised.

LOCKOUT

Seemingly inspired by the cult classic *Escape From New York*, this sci-fi pic finds the daughter of the U.S. President taken hostage by inmates who've seized control of a prison orbiting the Earth. A wisecracking U.S. operative (**Guy Pearce**) — who has been charged with conspiracy — is offered his freedom if he'll rescue her. He agrees, but he brings his own agenda to the mission.



Hard Core Logo 2's Care Failure

APRIL 20



THINK LIKE A MAN

A group of men are in trouble when the women in their lives read **Steve Harvey's** book *Act Like a Lady, Think Like a Man*, which lays bare the male psyche. Like all good soldiers at war, the men come up with a counter-strategy to neutralize the threat.



Chimpanzee

CHIMPANZEE

Disney Nature continues its tradition of releasing a film on Earth Day (*Earth, Oceans*), and this time the subject is a three-year-old orphaned chimpanzee named Oscar, who's adopted by an adult chimp who cares for him. A portion of the film's opening week receipts will be donated to the Jane Goodall Institute.

LA GUERRE DES BOUTONS

Translated as "War of the Buttons," this adaptation of the 1912 novel is set in the early 1960s and focuses on the violent battle between kids from neighbouring French villages. The title refers to the fact the victors cut off the buttons from the losers' clothing.

CONTINUED ►



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Game of Thrones,
Lord of the Rings...

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APRIL 20



Taylor Schilling and Zac Efron in *The Lucky One*

► THE LUCKY ONE

An American soldier (**Zac Efron**) survives a bomb blast because he left his station to pick up a photo of a mysterious woman. Upon returning to the U.S., he finds the lady in the photo (**Taylor Schilling**) and takes a job on her family farm. We think you know where this going. Based on the excessively romantic novel by **Nicholas Sparks**.

MY WAY

Tatsuo's Japanese family worked as servants for Joon-sik's Korean family. The young men are friendly rivals, but their rivalry turns into hatred when they become enemies during WWII and face one another on battlefields across Asia and Europe.

ANOTHER SILENCE

After her husband and son are murdered in a drive-by shooting, a Toronto police officer (**Marie-Josée Croze**) travels to Argentina to track down their killer.

APRIL 27

THE PIRATES! BAND OF MISFITS

Britain's Aardman Animations brings its stop-motion genius to the tale of a pirate named Captain (**Hugh Grant**), who takes on Black Bellamy (**Jeremy Piven**) and Cutlass Liz (**Salma Hayek**) in the *Pirate of the Year* competition.

SAFE

The Russian mafia killed cage fighter Luke Wright's (**Jason Statham**) family after he botched a fight. But when he rescues a girl (**Catherine Chan**) who knows a code needed by the Chinese Triads, Luke figures he can save her and take revenge against the mafia. See **Jason Statham** interview, **page 26**.



The Pirates! Band of Misfits



The Five-Year Engagement's Emily Blunt and Jason Segel

THE FIVE-YEAR ENGAGEMENT

Violet Barnes (**Emily Blunt**) and Tom Solomon (**Jason Segel**) announce their engagement only to have Violet take a short-term job in another city. Her continued success (and extension) means the wedding gets delayed, and then delayed some more, leading to stress for the happy couple.

THE RAVEN

In this fictionalized thriller Edgar Allan Poe (**John Cusack**) searches for a serial killer who's dispatching victims using the same methods found in his own gory stories.

LA DÉLICATESSE

Still grieving over the death of her husband three years earlier, Nathalie (**Audrey Tautou**) suddenly begins an unlikely affair with not-so attractive co-worker Markus (**Francois Damiens**).

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LIVE: THURS., APRIL 5

THE METROPOLITAN OPERA

MANON (MASSENET)

LIVE: SAT., APRIL 7

ENCORE: SAT., APRIL 28

LA TRAVIATA (VERDI)

LIVE: SAT., APRIL 14

FAMILY FAVOURITES

AN AMERICAN TAIL

SAT., APRIL 7

THE GREAT MUPPET CAPER

SAT., APRIL 14

BABE

SAT., APRIL 21

MADAGASCAR

SAT., APRIL 28

ANDREW LLOYD WEBBER

LOVE NEVER DIES

WED., APRIL 11

ENCORE: SAT., APRIL 21

CLASSIC FILM SERIES

BREAKFAST AT TIFFANY'S

WED., APRIL 18 &

SUN., APRIL 22

NATIONAL THEATRE LIVE

ONE MAN, TWO GUVNORS

ENCORE: THURS., APRIL 26

BOLSHOI BALLET

THE BRIGHT STREAM

LIVE: SUN., APRIL 29

WWE LIVE VIA SATELLITE

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SUN., APRIL 29

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Hey Look, IT'S AARDMAN!

Animation aficionados are all tingly as U.K.-based Aardman Animations — expert in both stop-motion and digital animation — returns to the scene this month with ***The Pirates! Band of Misfits***. For those who aren't such aficionados, here are five simple ways to distinguish Aardman creatures from the rest

1

Ears that stick out.
Flushed Away (2006)



2

Big noses (or beaks, or snouts).
Creature Comforts (1989)



3

Upturned, elliptical mouths with prominent, exposed teeth.

Wallace & Gromit in The Curse of the Were-Rabbit (2005)



4

Beady, close-set eyes with whites exposed all around the iris.

The Pirates! Band of Misfits (2012)



5

Long, narrow heads.
Chicken Run (2000)

**THE PIRATES!
BAND OF MISFITS**

HITS THEATRES APRIL 27TH



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Mena Suvari

HEATHER: THE INNOCENT

Oz's ex-girlfriend is dating an older surgeon.

POST-AMERICAN PIE?

After *American Pie* Suvari made *American Beauty*, but good movie roles soon dried up, and she turned to appearances on TV shows like *Six Feet Under* and *American Horror Story*.

Thomas Ian Nicholas

KEVIN: THE PACK LEADER

Kevin is working from home as an architect and catering to a wife who's obsessed with the TV show *Real Housewives*.

POST-AMERICAN PIE?

Nicholas appeared almost exclusively in straight-to-DVD pics, but is the front man for the Thomas Nicholas Band and has released three albums.

Alyson Hannigan

MICHELLE:

THE NYMPHOMANIAC

Michelle married Jim and they have a toddler son.

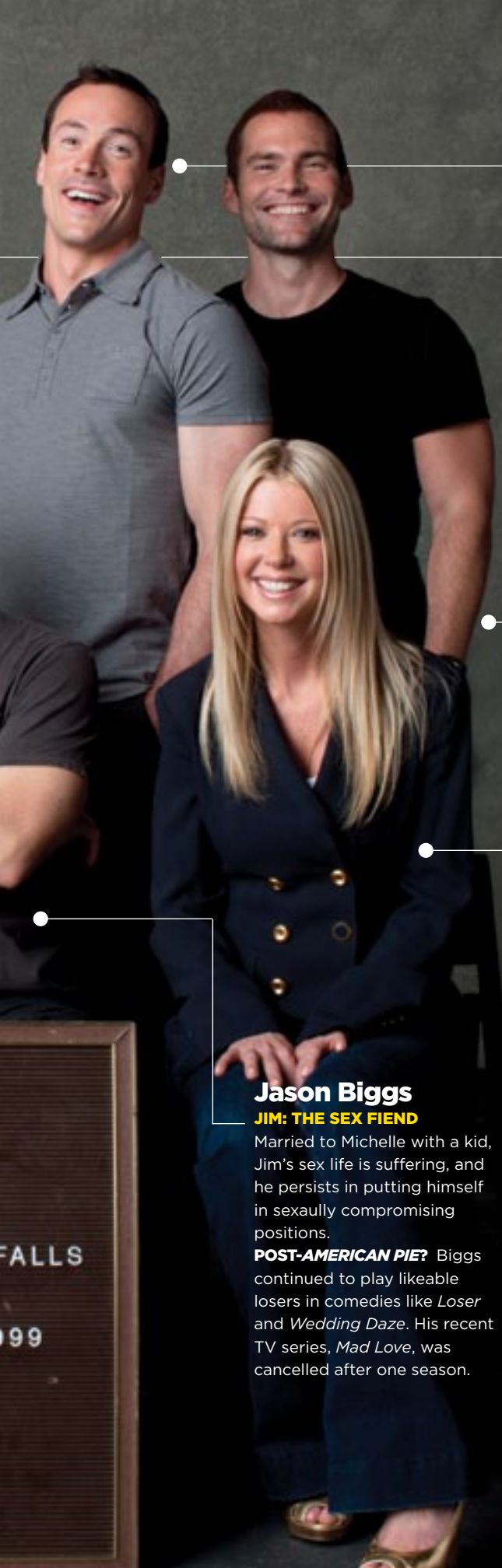
POST-AMERICAN PIE?

Hannigan continued to star in the popular TV series *Buffy the Vampire Slayer* until 2003, and then hit paydirt once again starring in TV's *How I Met Your Mother*.

Pie Pieces

The cast of 1999's *American Pie* come together for this month's **American Reunion**. We take a look at what the series' characters, and the actors who play them, have been up to the last 13 years

■ BY MATHILDE ROY



Eddie Kaye Thomas

FINCH: THE SOPHISTICATE

The well-to-do Finch travels the world, and is still in love with Stifler's mom.

POST-AMERICAN PIE? Thomas carved out a career acting in indie movies, TV shows, and on stage in New York. Plus, you can hear him voice Barry in the animated TV series *American Dad*.

Chris Klein

OZ: THE SENSITIVE JOCK

Working as a broadcaster on an NFL TV show, Oz is living the good life in L.A. with a hot, younger girlfriend.

POST-AMERICAN PIE? Roles in films such as *Just Friends* and *Rollerball* have been overshadowed by his off-screen relationships with Katie Holmes and Ginnifer Goodwin, two arrests for DUI in 2005 and 2010, and a stint in rehab.

Seann William Scott

STIFLER: THE PARTY MONSTER

Still immature, Stifler continues to party hard and has been waiting for this reunion since the day he graduated high school.

POST-AMERICAN PIE? The likeable Scott has made a name for himself playing sweet-natured dummies in flicks such as *Dude*, *Where's My Car?* and the just released *Goon*. Listen for him as the opossum Crash in this summer's *Ice Age: Continental Drift*.

Tara Reid

VICKY: THE HEARTBREAKER

After losing her virginity to Kevin on prom night, Vicky broke up with him. Now older and wiser, Vicky could be looking for a do-over.

POST-AMERICAN PIE? While still acting, her promising career got derailed by a bout of anorexia, way too much partying with Lindsay Lohan and Paris Hilton, and finally a stint in rehab.

Jason Biggs

JIM: THE SEX FIEND

Married to Michelle with a kid, Jim's sex life is suffering, and he persists in putting himself in sexually compromising positions.

POST-AMERICAN PIE? Biggs continued to play likeable losers in comedies like *Loser* and *Wedding Daze*. His recent TV series, *Mad Love*, was cancelled after one season.

AMERICAN REUNION
HITS THEATRES APRIL 6TH



R WHATCHA RUNNIN' FROM?

There's a theme that, ahem, runs through many of **Jason Statham's** movies. The guy just can't seem to stay still. Here the British actor talks about his latest on-the-run movie, **Safe**, and how his competitive male ego comes out on screen ■ BY ASHLEY JUDE COLLIE



VG



he first time moviegoers saw Jason Statham was in the opening scene of director Guy Ritchie's 1998 crime caper *Lock, Stock and Two Smoking Barrels*. As Statham's character, Bacon, hocks stolen goods on a street corner, the cops arrive and he's on the run, jumping over barriers and flying down stairwells.

Sometimes it feels like he's never stopped running. Of the more than 25 films Statham has made since Ritchie's film, a surprising number have the athlete-turned-action star on the run from something or someone. The three *Transporter* movies — in which he plays a driver for hire — spring to mind, as do *Crank* (he's poisoned and the only way to counteract the drug is to keep his adrenaline pumping) and its sequel *Crank: High Voltage* (the battery in his artificial heart is about to run out and he has to track down his real heart before it does).

So, as Statham's new thriller *Safe* hits theatres, it's only natural to ask, "What's Jason Statham running from this time?"

Statham plays Luke Wright, a former New York cop turned cage fighter who ran afoul of the Russian mafia when he blew a rigged fight. They, in turn, killed his family, and are still watching him. With little to live for, one day in the New York City subway, Wright notices a 12-year-old Chinese girl (Catherine Chan) on the run from a pack of nasty thugs. She, it turns out, is an orphaned math genius who has been forced to work for the Triads as a "counter," and only she knows the combination to a very important safe.

Of course, Wright jumps up and saves the girl from the thugs, but you just know things are going to go pear-shaped from there. Now Wright not only has to protect his unexpected ward from the Triads

he also has to outwit the Russian mafia and corrupt New York City officials.

"We're trying to make entertainment here and people pay hard-earned monies to go to the movies, so they want to get their money's worth. If we can provide a story with some fun and thrills along the way, like in *Safe*, then we're all happy," Statham, now 44, says in his raspy, English accent over the phone from Sofia, Bulgaria, where he's working on *The Expendables 2*.

From the *Transporter* and *Crank* movies to *The Italian Job*, *The Expendables*, *The Mechanic* and, most recently, *Killer Elite* with Robert De Niro and Clive Owen, Statham has carved a highly successful niche for himself. In many ways, the characters he plays represent a modern-day Clint Eastwood. Loners, who are strong and mostly silent.

When he's told his movies have grossed more than \$1-billion (U.S.) he laughs. "I wasn't aware of that figure, no! But that's a lot of money.... Although, it's not in my back pocket!"

He's not doing too shabby, though, and he knows it. In fact, last year *Men's Journal* dubbed him "The Toughest Guy in Hollywood."

As for what drew him to *Safe*, he says, "It starts with the script, something that offers good material to work with. You read the story and you relate to the character and have a desire to play that character's story out, then you step up to the plate. It's as simple as that. You read so many scripts and most of them just hit the trash can. This one, which was written by director [Boaz] Yakin, just stuck."

Also, having recently filmed in such far-flung locations as Brazil, Australia, Hungary and Romania, the now Los Angeles-based Statham (he was born in Chesterfield, Derbyshire) wanted to do something in the Big Apple. **CONTINUED ►**



Jason Statham with *Safe's* Catherine Chan

► “I always wanted to make a film in New York and this was set there — with the Triads, and New York City officials, etc.

“I get to look after this young girl that everyone is after,” he continues. “There’s also a double meaning to the film’s title, *Safe*, that plays into the plot. But this is an action film so I wasn’t looking to do anything too cerebral with it. It’s a fun film and hopefully people will go along for the ride.”

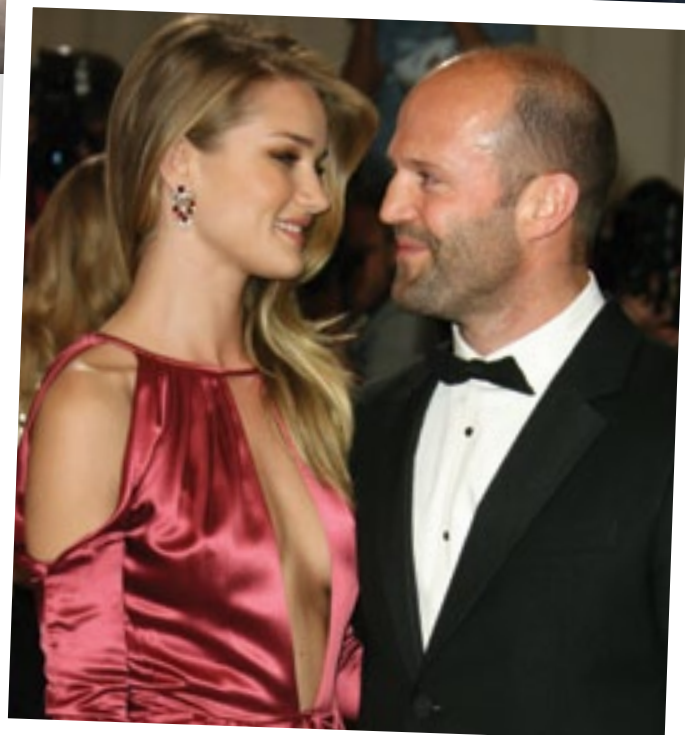
It’s not as if Statham set out to be the next Sir Laurence Olivier. He fell into acting after a chance meeting with Ritchie, and before that he was a world-class diver and a member of Britain’s national diving team. He actually finished 12th at the World Championships in 1992. To help his diving, he took part in many sports including gymnastics, trampoline and martial arts, and his diverse athletic background and competitive spirit has stood him well in the action-movie genre.

“I’ve spent all those years learning how to do certain skills and then that competitive spirit kicks in and so you want to do the stunts,” says Statham. “Basically, it’s the male competitive ego at work and if you have a skill you want to try and show that off as much as you can. You’ve put all those hours into it, you might as well. And we’re trying to sell something entertaining when we do fight scenes and the like. But you got to remember, what we’re trying to do is show the illusion of fighting and that’s why we bring in the experts to work with us, like ex-Navy SEALs or mixed martial arts legends.”

Right now, there’s a passing of the baton from legendary action stars like Sylvester Stallone and Arnold Schwarzenegger to younger guys like Statham. So what does it take to be an action star? Statham modestly defers.

“I don’t have the answer for that question. We should be asking Sly and Arnold, the biggest action stars that the silver screen has ever seen. If anyone’s got the wisdom and the know-how, they do. They’ve spent decades working on their craft, done number-one box office movies all around the world, and I’ve got a long way to go. To be honest, I’m in awe of them.” ☐

Ashley Jude Collie is a Canadian writer living in Los Angeles.



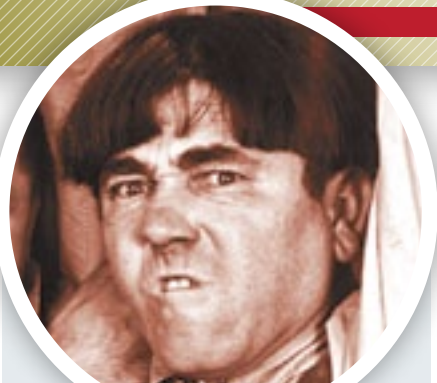
RUNNING STRONG

Rugged, 44-year-old action star Jason Statham and 25-year-old Victoria’s Secret-model-turned-actor Rosie Huntington-Whiteley (*Transformers: Dark of the Moon*) may seem like an odd couple but, truth is, they have a lot in common. After Statham’s competitive diving career ended, and before he became an actor, he was modelling, most notably for British fashion chain French Connection. The couple has been dating since April 2010. —MW

PHOTO BY MATT BARON/KEystone PRESS

The Three Stooges Casting Tree

After 15 years in production, the Farrelly Brothers' *The Three Stooges* finally hits screens April 13th. Over those years, many big names have been attached to the lead roles, including early rumours of Russell Crowe as Moe and Jeff Daniels as Larry. Here's how the last three years went down



MOE HOWARD



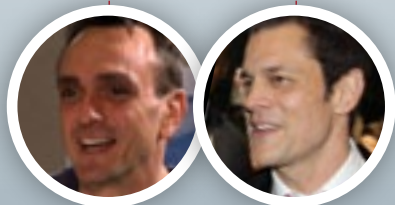
CURLY HOWARD



LARRY FINE



2009 Benicio Del Toro seems like a lock, but ultimately backs out



Hank Azaria and **Johnny Knoxville** are considered



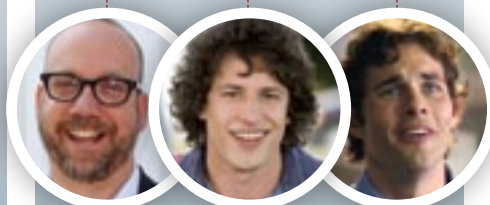
2010 Jim Carrey commits, even gaining 40 pounds, but quits fearing additional weight gain will damage his health



Australian comic **Shane Jacobson** is considered



2009 Sean Penn is set to play Larry, but drops out to concentrate on his charitable efforts in Haiti



Paul Giamatti, **Andy Samberg** and **James Marsden** are considered



2011 Lesser-known Toronto-born TV actor **Chris Diamantopoulos** (24, *American Dad*) gets the role



2011 Vancouver native **Will Sasso** (TV's *MadTV*) gets the role



2011 Sean Hayes (TV's *Will & Grace*) gets the role

A full-page background image featuring Leonardo DiCaprio and Kate Winslet from the movie Titanic. DiCaprio, as Jack, is in the foreground, looking upwards with a hopeful expression. Winslet, as Rose, is behind him, her face partially visible as she looks in the same direction. The lighting is dramatic, with strong highlights and deep shadows, typical of the film's aesthetic.

TITANIC SURVIVORS

//////
Kate Winslet and **Leonardo DiCaprio** were two young, rising stars whose lives changed the moment director James Cameron chose them to play *Titanic*'s doomed lovers, Rose and Jack. In honour of the film's 3D re-release this month — 15 years after it first hit theatres in 1997 — we look at how making one of the most successful films in history changed the actors' lives and careers ►

■ BY INGRID RANDOJA

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LEONARDO DiCAPRIO

►► PRE-TITANIC

He was a 22-year-old acting phenom who played troubled young men with brilliant intensity in films such as *The Basketball Diaries* (1995), *Total Eclipse* (1995) and *Romeo + Juliet* (1996). DiCaprio initially said no to the role. Once he agreed, the young actor wanted Jack to be darker, more brooding, but Cameron wanted a young Jimmy Stewart. Cameron ultimately convinced DiCaprio to play the part his way.

IN THE SPOTLIGHT

Titanic's incredible success meant DiCaprio was suddenly a heartthrob for girls and women everywhere. It took a toll on him. "A lot of the attention was on me because of the teenage girls who repeatedly went to see the movie," he told *Esquire* (March 2010). "I had the blond hair, and I was Jack Dawson, this heroic figure. So I set up everything in my personal life to rebel against that image in order to strip it down. I had a lot of fun stripping it down. But, ultimately, that knocked me a few rungs down the ladder."

POST-TITANIC CAREER PATH

DiCaprio hardly worked for two years after *Titanic's* release (he shot a cameo as a partying movie star in Woody Allen's *Celebrity*) even though he was offered every heartthrob role in Hollywood. Instead, he decided he'd only work with directors he admired in films that challenged him. From 2002 onwards he's made four movies with Martin Scorsese (*Gangs of New York*, *The Aviator*, *The Departed* and *Shutter Island*), and pics with Steven Spielberg (*Catch Me if You Can*), Christopher Nolan (*Inception*) and Clint Eastwood (*J. Edgar*).

AWARDS METER

Titanic earned 14 Oscar nominations, but DiCaprio was overlooked. And despite the fact he's made some heavy-hitting films since, he's only earned two Best Actor Oscar nominations (for *The Aviator* and *Blood Diamond*) without ever winning.

AN ENDURING FRIENDSHIP

While DiCaprio wines, dines and dumps supermodels at a swift pace, he knows Winslet is a woman who'll always be with him. "We have been a great support mechanism for each other," he said in an interview with the *Daily Mail* (January 2009). "We both started when we were young and have always been great friends ever since *Titanic*. We have always been there for each other."

Leonardo DiCaprio at the L.A. premiere of *J. Edgar*

PHOTO BY JEFF FRANK/KEYSTONE PRESS

TITANIC 3D
HITS THEATRES APRIL 4TH

KATE WINSLET

PRE-TITANIC

The 21-year-old Winslet — who, like DiCaprio, was a former child actor — had turned heads with her work in *Heavenly Creatures* (1994) and *Sense and Sensibility* (1995). The English actor got hold of Cameron's *Titanic* script treatment and was desperate to play Rose. Her screen test was great, but Cameron wasn't sold. Then Winslet got creative, sending him a single rose with a card signed "From Your Rose," and actually phoning him, pleading for the role. She told him, "I am Rose! I don't know why you're even seeing anyone else!" She got the part.

IN THE SPOTLIGHT

Although the attention thrust on Winslet post-*Titanic* was less than what DiCaprio faced, it was still overwhelming. In a December 2008 *Entertainment Weekly* article she recalled, "Jesus, I was seriously ill-equipped emotionally to be able to cope with all of that stuff."

POST-TITANIC CAREER PATH

Winslet landed her second Oscar nomination for playing Rose, and then seemed determined NOT to capitalize on her success. In the years immediately following *Titanic* she chose roles in small, art-house films such as *Holy Smoke* (1999), *Enigma* (2001) and *Iris* (2001) rather than Hollywood blockbusters, leading to her reputation as an actor who's attracted to interesting material rather than one who's lured by box-office returns.

AWARDS METER

Since landing that Best Actress nomination for *Titanic*, Winslet has gone on to earn four more Oscar nods (for a total of six nominations before the age of 35). She finally won her first statue as Best Actress for 2008's *The Reader*.

AN ENDURING FRIENDSHIP

Winslet and DiCaprio reunited for 2008's 1950s-set domestic drama *Revolutionary Road*, directed by Winslet's husband, Sam Mendes. When Winslet and Mendes split in February 2010, she turned to her pal for support. "He knows me better than anyone else in the world," she told *British Vogue* (April 2011). "Lots of male friendships begin as a cheeky snog. Or a little undercurrent of flirtation. But Leo and I? No. He's my rock. I don't know what the f--k I would have done if I hadn't had him." □



PHOTO BY IMAGE.NET

Kate Winslet at *Carnage*'s premiere during the Venice Film Festival

Willem Dafoe On...

On what was most interesting about making *The Hunter*, in which he plays a mercenary sent to Tasmania to hunt a rare tiger.

"Tasmania, as you can see from the movie, is quite a specific landscape and shooting with quite a tight crew in the wilderness a lot of the time was interesting. I can't think of too many movies where it was just me and the crew for long periods of time. I wasn't performing with other actors, it was just me doing things in the wilderness and that was fun."

On his character.

"It's an expansive character in that he goes through a transformation.... I'm always very fond of very laconic, cut-off characters that have a rich inner life, and you have to restrain that."

On the fact that he looks better in real life than in most movies.

"I've heard that before and I think, 'Oh I must be doing something wrong.' I think I play intense characters sometimes and I have a very flexible face. I also work in a lot of low-budget movies where they don't have a chance to light very well and you're shooting on the run. It's not like a Hollywood movie where they light everything to death, and they control the looks of things. So maybe that's the reason."

On whether he feels he's typecast as a bad guy.

"There's a funny perception that I play bad guys, but if you really know my movies, the big and small ones, the truth is, often I play good guys. But they're good guys that are flawed, good guys who are outside of society. They're odd or they're criminals, but morally they tend to function as good people. I'm not interested in [romantic comedies]. I like movies that make you think. I like to laugh and I've done some comedies, but I think what I'm most attracted to is movies that push us and shock us a little bit."

On whether he likes doing interviews.

"I think I do, but then afterwards I think, 'Oh my God, I hated that.' The truth is, I love making things, and I feel like it is a part of my job, particularly for movies that need press, it helps. And I'm social enough that I like talking to people and meeting people and sometimes we talk about things that interest me, and things I like to talk about and think aloud about. But I'm still confused, after all these years, about what to share."

On what he'd do if he wasn't an actor.

"I like doing things with my hands. I like being outdoors. I have a fantasy that I'd be a farmer."

—MATHILDE ROY

Willem Dafoe
in *The Hunter*



"I'm always very fond of very laconic, cut-off characters that have a rich inner life, **and you have to restrain that,"** says Dafoe

**EDWIN BOYD:
CITIZEN GANGSTER**
HITS THEATRES MAY 11TH

Canadian Gangster

Scott Speedman talks about playing Edwin Boyd, one of our country's most notorious bank robbers, in *Edwin Boyd: Citizen Gangster* ■ BY MELISSA SHEASGREEN

Like American outlaws Jesse James and John Dillinger, in the late 1940s and early 1950s Canada had Edwin Boyd, our own notorious bank robber who somehow managed to gain public support and become a media darling.

In director Nathan Morlando's *Edwin Boyd: Citizen Gangster*, Toronto native Scott Speedman (*The Vow*, *Barney's Version*) plays Boyd, a World War II vet who returns home to Toronto with dreams of becoming a Hollywood star. But he also has a wife (Kelly Reilly) and young family to support, and after being rejected by a Toronto acting school and quitting his job as a bus driver, he starts robbing banks to pay the bills, using his charm and flair for the dramatic to do it with style.

We spoke with Speedman, who earned a Best Actor Genie nomination for his performance, after the movie's premiere at the Toronto International Film Festival.



Kevin Durand (left) and Scott Speedman in *Edwin Boyd: Citizen Gangster*
ABOVE: Boyd robs a bank, and pays the price

Q: You really show your range with this film.
“That’s what drew me to the character, to doing the project at all, was it was just such a wide range of possibilities... and it scared me. I wasn’t sure I could do it and, you know, reaching for that you can come up with a lot of stuff. You’re gonna improve and get better and you’re gonna get somewhere, so I was really happy with the end result for sure.”

Why didn't you think you'd be able to do it?

“Well, I think as an actor...what we really look for is something we haven’t done before and something that challenges us or creates a bit of a fear moment when you’re reading it like, ‘Oh Jeez, I don’t know if I can pull this off.’ And you always sorta can get there but it’s scary to jump off the edge.”



Scott Speedman
and Kelly Reilly

Did you find it harder to shoot a true story?

"Um, no, if anything it gave you a little more confidence that it was real and you felt a little more responsibility to get that realism across because it's a fantastical story.... I think the great thing we had was that Lorne Greene footage [Greene was a Canadian actor and newscaster who covered the Boyd case]. That really added something because I think that you can really watch this movie and forget that it's a real story. It's not like Billy the Kid in the States. I mean, our generation doesn't really know of Edwin Boyd. I didn't at all before I got this script so it's really important to remind the audience that this is true."

Speaking of Lorne Greene, there's a scene in the movie where Edwin Boyd goes to the Lorne Greene Acting School and tries to enrol. And then later in the film it turns around and Greene is reporting on you.

"Yeah, that's a fascinating thing, I was wondering if people picked that up in the audience. Clearly you did, which is good.... He has a moment sitting in the jail cell when he hears about that news story; so that's a nice moment."

What's it like to watch your movie surrounded by an audience?

"It's intense. It's funny how the movie can take on a different life with different audiences but yeah it can be a bit of a tough experience just sitting there and watching it with 500 people. It can be tough, I mean, I'm pretty critical on myself so it can be a tough experience but it was fun last night."

There's a scene in the movie where Edwin Boyd is singing. Was that actually you?

"[Laughs.] Oh God, yeah that was me.... I really cannot sing at all and I had to sing. I was like, 'Well, screw it. I'm just gonna put my all into it.'"

"Our generation doesn't really know of Edwin Boyd. I didn't at all before I got **this script so it's really important to remind the audience that this is true**"

I worked with different voice coaches and it didn't really help all that much but you know I just wanted to do the best I could with it. But I was like this [plugs ears] watching it last night."

I think you did a good job.

"Ah it was fine, it was fine, it was fine, it was fine, it was fine. It was a tough moment. My friends enjoyed it. My mom and my sister and my friends really enjoyed that moment I'm sure."

You shot the film in Canada in the winter?

"Yup, Sault Ste. Marie, good old Sault Ste. Marie in January and February. It was fun actually, there were certain challenges being up there, but for the most part it was very cool."

There's one scene where you guys are running through a field into a barn in the freezing cold and you barely have any clothes on.

"Yeah, it took me a good month of sleeping to recover after that movie. We were really going for it. It was pretty fun." 📺

Melissa Sheasgreen is a producer for the Cineplex Pre-Show.



More *than* **THOR**

Not familiar with **Chris Hemsworth**? That'll change. The buff Aussie actor was hidden under long blond locks for his breakout role in last year's *Thor* — but with three big movies hitting theatres in the next three months, there's nowhere to hide ■ BY BOB STRAUSS



THE CABIN IN THE WOODS
HITS THEATRES APRIL 13TH

THE AVENGERS
HITS THEATRES MAY 4TH

What's the Avengers' god of thunder doing running around in a college horror movie?

Truth be told, if Chris Hemsworth hadn't agreed to make this month's *The Cabin in the Woods* — which is getting huge buzz after a triumphant premiere at last month's SXSW Festival — he might never have gotten the opportunity to star as the high-profile comic book hero.

"Joss Whedon wrote it," the 28-year-old Australian actor with the mythic build says of *Cabin* during an L.A. interview. Whedon, of course, is the writer and producer of such fanboy-favourite TV series as *Buffy the Vampire Slayer* and *Firefly*. Back in 2009, Whedon was a constant presence on the Vancouver set where *Cabin* was being directed by another *Buffy* alum, Drew Goddard.

"There was a lot of writing on set, so I saw Joss a lot and got to know him real well," Hemsworth explains. "In fact, when they were casting *Thor*, and the trade magazines said that my younger brother Liam was one of the final four, Joss said to me, 'What the hell is this? Why aren't you in it? Why's it your little brother?' I said, 'I dunno.' So when they opened the casting back up, Joss actually called [*Thor* director] Ken Branagh and said some nice things about me, which of course helped me get that role."

Now things have circled back in a couple of ways.

Whedon went on to write and direct next month's *The Avengers*, the Marvel superhero mash-up that sees S.H.I.E.L.D. director Nick Fury (Samuel L. Jackson) bring together Hemsworth's Thor, Captain America (Chris Evans), Iron Man (Robert Downey Jr.), Black Widow (Scarlett Johansson), Hawkeye (Jeremy Renner) and The Hulk (Mark Ruffalo as the human version; TV's Hulk, Lou Ferrigno, provides the CGI creature's voice) when Earth is threatened.

And after a few years in distribution limbo following the financial collapse of MGM Studios, *The Cabin in the Woods* is finally hitting theatres on April 13th, just a few weeks before the Avengers assemble.

Whedon has called the horror film a critical response to the torture-porn aesthetic that has dominated the genre in recent years. It follows five college friends (including Hemsworth) who pack themselves into an RV and head to a remote cabin for a nice break. Instead, they find a cabin of horrors.

While reluctant to reveal too much, Hemsworth says it's a lot more fun than that description makes it sound. "It's sort of a blend of *The Truman Show* and *Night of the Living Dead*, if you can believe it. There's an element of just regular people who find themselves trapped in a zombie movie," he says. "There's a lot of secrecy around it, they're trying to keep it a surprise. I play one of a group of college kids." Those who've seen *Cabin* insist saying almost anything about this clever meta-horror is giving too much away.

He's equally cagey about *The Avengers* — like will Thor, who was stripped of his weather-controlling powers through much of his own film last year, be a true thunder god this time?

"I hope so," Hemsworth says. "It would be silly not to use that power and that access to it. I like to summon the lightning!"

Just hanging out with such an impressive cast was super enough, though.

"They're all people I've watched for years, and it blows my mind that we're all on one set together," he says. "It's pretty iconic, this group, not just as actors but also the characters they play. Watching all of these heroes come to life from the books, I've got to say, is incredible."

Embodying a superhero comes with great responsibility. But as Hemsworth points out, he got a lot of help from nearly half a century's worth of comic book history. "A lot of the time, you have to invent your character's back story. There are so many things in these characters' history to draw from, it's kind of nice."

And he also had to take a crash course in Marvel mythology. "I read things like *Lord of the Rings*, fantasy books, when I was a kid, but not comic books," he says. "It wasn't because I didn't want to read them, they were just never in my circle. But, certainly, I became a fan when I signed on and had to read the Thor and Avengers books. It's a vivid, beautiful universe with a lot of great characters." CONTINUED ▶



Hemsworth (left) with Chris Evans in *The Avengers*

► To some, Hemsworth's early life may sound like an exotic adventure of its own. He and his two brothers, Luke and Liam, lived in an Aboriginal community in the Australian Outback between stints in cosmopolitan Melbourne. "It's beautiful up there in the Northern Territory," he recalls. "My earliest memories are of buffalo and crocodiles. As a kid, you don't own a pair of shoes because it's too hot!"

As Hemsworth came of age he was more passionate about surfing and boxing than any career path. His older brother Luke was the first in the family to get into the acting game, which inspired Chris and Liam to follow suit.

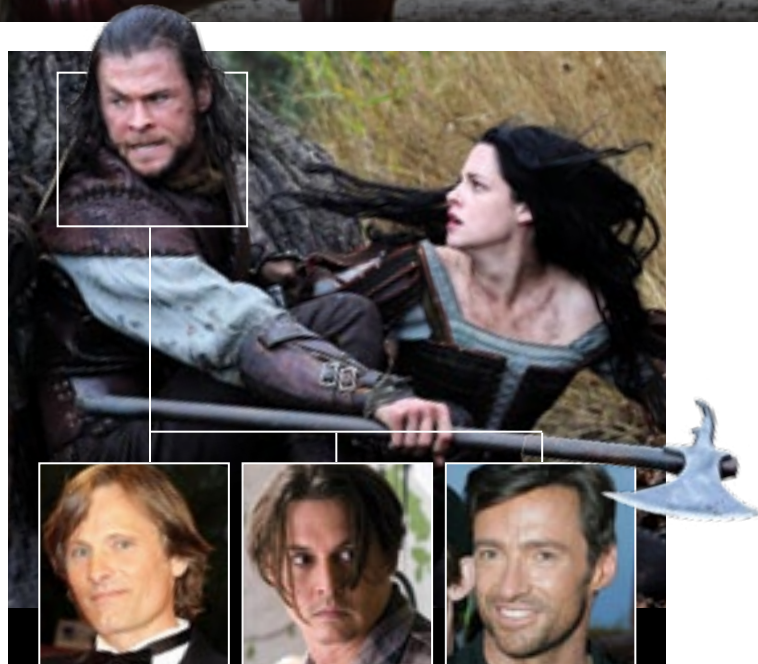
"Throughout high school I had no real idea of what I was going to do, then I saw Luke on television one day and I thought, 'That looks like fun, I'll give that a go,'" he says. "Then it became kind of an obsession. Previous of that, I had different ideas every week, so my parents thought it was just another phase. But it ended up something that stuck; there was just nothing else that I wanted to do."

He broke through on the Australian soap opera *Home and Away*, and made his Hollywood movie debut as Captain Kirk's father in the 2009 reboot of *Star Trek*. Another perk of his acting career, in December 2010 he married Spanish actor Elsa Pataky (*Fast Five*), whom he met through their dialect coach. They're expecting their first child later this year.

Also arriving soon is *Snow White and the Huntsman*, in which he stars opposite Kristen Stewart, and the remake of *Red Dawn*, which, like *The Cabin in the Woods*, has long been awaiting release due to MGM's collapse. And, of course, more Thor in both his own film series and probable *Avengers* sequels.

"I love the adventure that comes with this work, the travel and all that," says Hemsworth. "But also the craft, the storytelling. From a kid, I remember enjoying certain books and getting swept away in movies. So I guess that's the bigger deal." ☐

Bob Strauss lives in L.A. where he writes about movies and filmmakers.



THE HUNT FOR THE HUNTSMAN

There were some heavy hitters in contention for the role of *Snow White and the Huntsman's* huntsman, a part which eventually went to Chris Hemsworth. At one point or another Viggo Mortensen (above, left), Johnny Depp (centre) and Hugh Jackman (right) were all either in talks or had been offered the role. The film hits theatres June 1st with Hemsworth's huntsman being sent into the forest to kill Snow White (Kristen Stewart).

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SHOOTING STARS

During his five-decade career, photographer **Douglas Kirkland** has captured some of Hollywood's biggest icons, including Elizabeth Taylor, Marilyn Monroe and Paul Newman. He has also served as set photographer on films like *Titanic* and *The Sound of Music*. Recently, Kirkland was given access to the 20 actors nominated for Oscars this year. Here are some of the portraits that resulted, and a few behind-the-scenes pics of Kirkland at work with the stars



Rooney Mara



Kirkland confers with Kenneth Branagh

PHOTO BY MATT BETT/©AMPAS.



Photographer Douglas Kirkland takes a break during the shoot

PHOTO BY GREG HARBAUGH/©AMPAS.



Melissa McCarthy

CONTINUED ►



▶▶ Gary Oldman



Jessica Chastain



Kirkland and Octavia Spencer share a laugh between shots

PHOTO BY GREG HARBAUGH/©A.M.P.A.S.



Jean Dujardin



Jonah Hill



Kirkland shows
George Clooney
some frames

PHOTO BY MATT PETT/©AMPAS



Nick Nolte



Michelle Williams

CASTING CALL ■ BY INGRID RANDOJA



BANDERAS' PORTRAIT OF PICASSO

Antonio Banderas' career has swung wildly from big-budget Hollywood pics to low-budget international indies of late, and his latest film is camped squarely in the latter category. He will play **Pablo Picasso** in the Spanish film *33 Days* (or *33 días* in Spanish), so named because it will capture the 33 days it took Picasso to paint "Guernica," his disturbing mural depicting the destruction of the city of Guernica during the Spanish Civil War. Interestingly, Banderas was born just four blocks from Picasso's birth place in Málaga, Spain.

Bernal Zeroes in on Zorro

Looks like **Gael García Bernal** — who most recently played a drug lord in *Casa de mi Padre* — will be flicking Zorro's whip in *Zorro Reborn*. All we know about the film is that it's set in a post-apocalyptic world that badly needs a hero. No word on who'll direct or the remaining cast members.

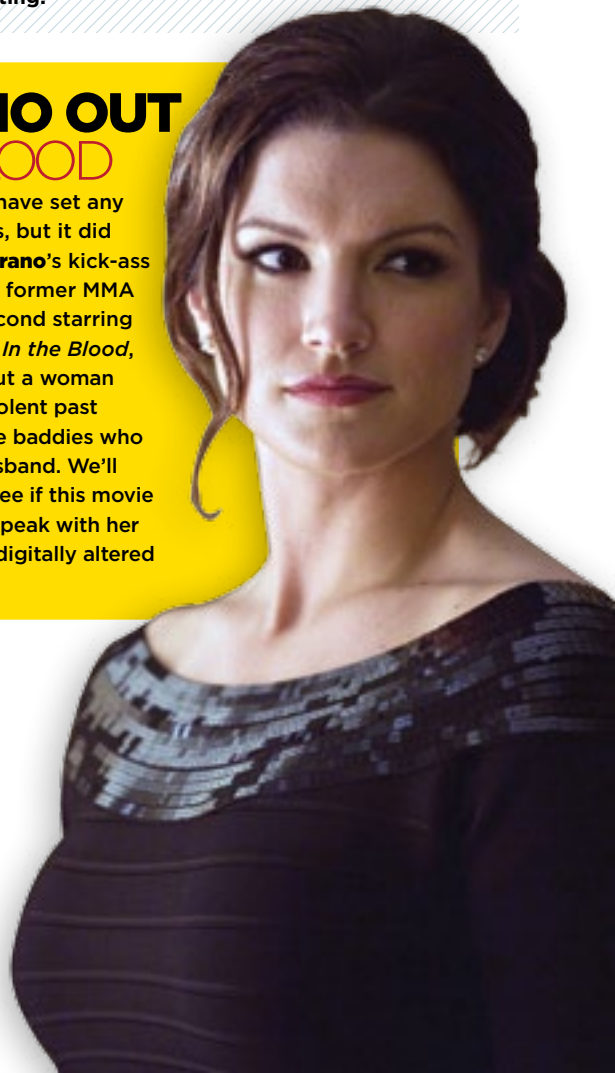


STREEP + ROBERTS

Meryl Streep and **Julia Roberts** shared top billing for 2006's animated pic *The Ant Bully*, but they've never worked side by side. They will finally pair up for the drama *August: Osage County*, based on the Pulitzer Prize-winning play by **Tracy Letts**. Streep will play Violet Weston, the paranoid, pill-popping matriarch of an Oklahoma clan who welcomes back her eldest daughter (Roberts) after her husband mysteriously disappears. Filming gets underway in the autumn with **John Wells** (*The Company Men*) directing.

CARANO OUT FOR BLOOD

Haywire may not have set any box-office records, but it did kick-start **Gina Carano's** kick-ass acting career. The former MMA fighter has her second starring role lined up with *In the Blood*, an action pic about a woman (Carano) with a violent past who goes after the baddies who kidnapped her husband. We'll have to wait and see if this movie allows Carano to speak with her own voice. It was digitally altered for *Haywire*.





WHAT'S GOING ON WITH...

TRANSFORMERS 4

Unlike film franchises based on book series that eventually wrap up, the *Transformers* series has no such end point. The third film, *Transformers: Dark of the Moon*, earned more than \$1-billion, so you know the well will keep pumping. **Michael Bay** will shoot the fourth film, due June 27, 2014, after completing *Pain and Gain*. He's met with executive producer **Steven Spielberg** to flesh out ideas for a film that, rumour is, will employ an entirely new cast.



FRESH FACE TAYLOR SCHILLING

It's safe to say *The Lucky One's* **Taylor Schilling** really is a lucky one. The 27-year-old Boston native, whose father was an assistant district attorney, landed the plum role of **Zac Efron's** love interest in this month's romantic drama. Schilling will next be seen in director **Ben Affleck's** *Argo*, which recounts the 1980 "Canadian Caper" that saw the C.I.A. and the Canadian government join forces to rescue a group of American diplomats hiding in Iran. Schilling plays the wife of Affleck, who leads the rescue team.



FASSBENDER DABBLES IN DRUGS

Prometheus star **Michael Fassbender** and director **Ridley Scott** will be teaming up again real soon. Fassbender has committed to the lead role in Scott's next movie, *The Counselor*, which begins shooting next month. The film, written by *No Country for Old Men* scribe **Cormac McCarthy**, follows a respected lawyer who fools himself into believing he can get involved in the drug trade without any repercussions. Foolish, foolish man.

ALSO IN THE WORKS ▶ **Saoirse Ronan** will star in *Order of Seven*, another Snow White re-imagining that's set in 19th-century Hong Kong and focuses on a British woman joining forces with seven warriors. ▶ **The Princess Di** bio-pic *Caught in Flight* casts **Naomi Watts** as the doomed royal. ▶ **Billy Connolly** will portray Dwarf warrior Dain Ironfoot in *The Hobbit: An Unexpected Journey*.



Meet Holly Golightly

From coffee shops to dorm rooms to IKEA showrooms, Audrey Hepburn has spent five decades staring down from walls, tiara in place, lashes impossibly curled. Yet those who haven't seen Blake Edwards' 1961 film *Breakfast at Tiffany's* — from which the image (or images, there are many variations on the theme) originates — have no idea how complicated, sometimes unlikeable, the character behind those sweet doe eyes really is.

Hepburn plays Holly Golightly, a country girl who flees the south for New York City where she reinvents herself as a glamorous social butterfly and sets out to snag a rich husband. She's a phony, no question. But when, in a romantic plotline absent from the Truman Capote novella on which the film's based, Golightly accidentally steals the heart of her financially challenged neighbour (George Peppard) it's just possible that his love will redeem her. Cue Henry Mancini's glorious "Moon River," which won the Oscar for Best Original Song. —*MW*

Breakfast at Tiffany's screens as part of Cineplex's Classic Film Series on April 18th and 22nd. Go to Cineplex.com/events for times and locations.

AT HOME

April's BEST DVD AND BLU-RAY

THE ARTIST **APRIL 24**

In one of the most celebrated (it won five Oscars) films of the past year, director **Michel Hazanavicius** brilliantly employs the style and conventions of silent film to depict the inevitable end of that golden age of moviemaking. **Jean Dujardin** plays silent film star George Valentin, who struggles with his decreasing relevance as talkies — led by bright young thing Peppy Miller (**Bérénice Bejo**) — capture moviegoers' imaginations.



WE BOUGHT A ZOO

APRIL 3

After the death of his wife, Benjamin Mee (**Matt Damon**) needs a new home and decides to move, with his two children (**Colin Ford**, **Maggie Elizabeth Jones**), to a house in a remote part of California. Oh yeah, the house just happens to come with a zoo.

THE IRON LADY

APRIL 10

Not exactly a shocker, but **Meryl Streep** earned an Oscar for her portrayal of British Prime Minister Margaret Thatcher, who was dubbed the Iron Lady after a speech in which she decried the Soviet Union's rise as a world power as the country's people went hungry.

WAR HORSE

APRIL 12

First a book, then a play, and now a movie, *War Horse* has garnered critical acclaim every step of the way. In director **Steven Spielberg**'s version, **Jeremy Irvine** plays Albert Narracott, an English boy whose beloved horse Joey is conscripted and sent to the front during World War I.

Something Special

THE PRINCE AND THE SHOWGIRL

APRIL 10



In last year's *My Week With Marilyn* Michelle Williams played **Marilyn Monroe** while Monroe shot this 1957 romantic comedy opposite **Laurence Olivier**. Now you can see the real thing as Warner Bros. re-releases the hard-to-find DVD.

Games Why We Love...



KINECT STAR WARS

APRIL 4 (XBOX 360)

Sure, it's not the first *Star Wars* game, but it's the first one without a controller getting in the way! Pod race, wield your lightsaber, or fly one of the iconic ships from the films all with a flick of the hand.

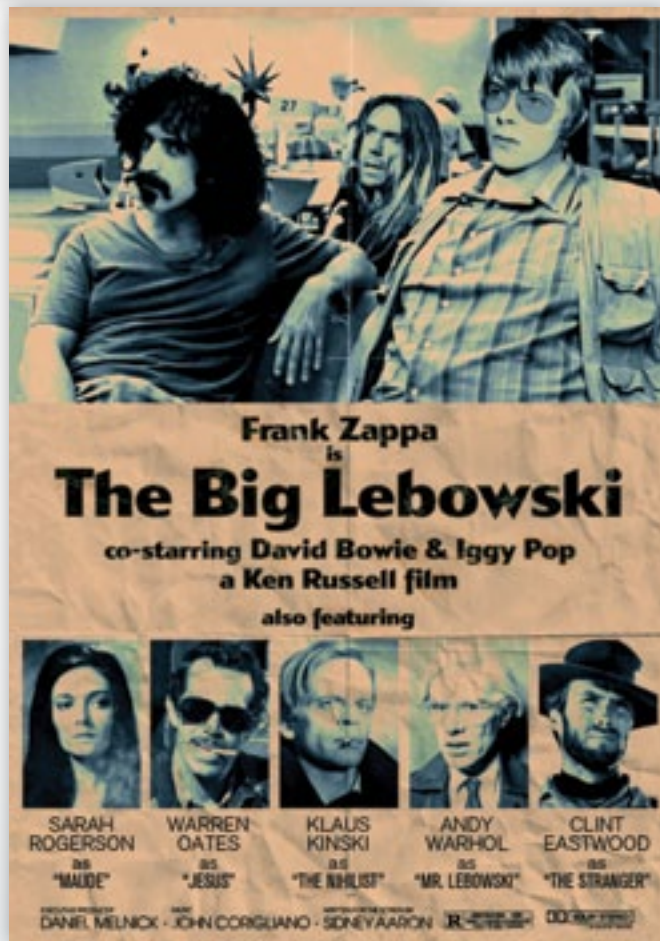
MORE MOVIES ► IN THE LAND OF BLOOD AND HONEY (APRIL 3)

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► SHAME (APRIL 17) ► CONTRABAND (APRIL 24) ► PARIAH (APRIL 24)

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FINALLY...



OUT OF TIME

Behold three pieces from New York artist Peter Stults' series of era-mashing movie posters, "What if... Movies Re-imagined for Another Time and Place," which takes modern movies and recasts them as if they were made decades ago.

"I enjoy watching, deconstructing and analyzing films of all eras," says Stults. "But I also enjoy doing graphic art. So finding a common ground between the graphic art world and the film world became the goal."

Stults has created about two dozen of the anachronistic posters, and is creating more all the time. "The plan basically is to let my imagination go wild," he says. "Every day a new idea for a poster pops in my head, or a friend will pass along an idea and I just let the wheels turn from there."

You can see more at www.behance.net/peterstults. —MW

april 10 – 22

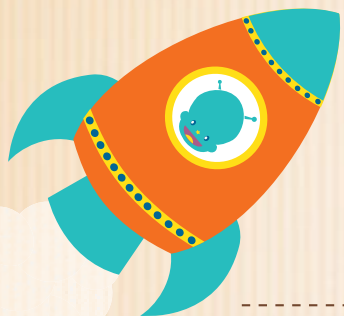
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